



Progression Map	Dimensions - Drawing	Dimensions - Painting	Dimensions - Sculpture	Dimensions - Artists
Reception	<p>EYFS expectations: Explore a variety of materials, experimenting with colour, design and texture</p> <p>End Points: Self-portrait / Animal oil pastel sketches</p>	<p>EYFS expectations: Explore a variety of tools, experimenting with colour.</p> <p>End points – Beanstalk paintings</p> <p>Wide range of opportunities for painting throughout continuous provision that links with learning. e.g: Colour mixing, Chinese new year tree blossom, Christmas crafts, printing.</p>	<p>EYFS expectations: Safely use and explore a variety of materials, tool and techniques.</p> <p>End Points: Beanstalks</p>	<p>My Dog Sighs – Primary colours / Colour Mixing</p>
Year 1	<p>NC expectations: To use drawing to develop and share their ideas, experiences and imagination.</p> <p>End Points: Gruffalo sketch</p>	<p>NC expectations: To use painting to develop and share their ideas, experiences and imagination.</p> <p>End point: Seurat - Pointilism</p>	<p>NC expectations: To use sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of techniques in using texture, shape and form.</p> <p>End point: Nature collage</p>	<p>NC expectations: To learn about the work of a range of artists.</p> <p>End point: Pointillism painting – Seurat</p> <p>End point: Gruffalo sketch – Axel Scheffler</p>
Year 2	<p>NC expectations: To use drawing to develop and share their ideas, experiences and imagination.</p>	<p>NC expectations: To use painting to develop and share their ideas, experiences and imagination.</p>	<p>NC expectations: To use sculpture to develop and share their ideas, experiences and imagination.</p>	<p>NC expectations: To learn about the work of a range of artists. (Comparisons)</p>



		End points: Henri Rousseau inspired paintings Elizabeth Murray inspired paintings	To develop a wide range of techniques in using texture, shape and form.  End point: Andy Goldsworthy inspired nature collages	End points: Nature sculptures - Andy Goldsworthy Elizabeth Murray paintings Henri Rousseau paintings
Year 3	NC expectations: To improve their technique of drawing/sketching. End points: Dinosaur eye sketch	NC expectations: To improve their technique of painting. End points: Watercolour landscapes	NC expectations: To improve their technique of sculpture.  End points: Canopic jars	NC expectations: To learn about great artists in history. – Quentin Blake  End points: Watercolour landscapes
Year 4	NC expectations: To improve their technique of sketching.  End point: Tudor Rose inspired by Pollyanna Johnson	NC expectations: To improve their technique of painting.  End point: Artists inspired piece	NC expectations: To improve their technique of collage / creating with materials.  End points: Landmark pieces	NC expectations: To learn about great artists in history. Learning about different European artists.  End points: Landmark sculpture
Year 5	NC expectations: To improve their technique of painting.  End points: Planet painting	NC expectations: To improve their technique of drawing/sketching using pencil/charcoal.  End points: Charcoal skylines inspired by Lowry. The great wave of Kanagawa sketch inspired by Hokusai		NC expectations: To learn about great artists in history.  End points: The great wave sketch/drawing – Hokusai Charcoal skylines - Lowry



Year 6	NC expectations: To improve their technique of drawing/sketching.  End point: Butterfly sketch – Austin's butterfly	NC expectations: To improve their technique of painting.  End points: Blitz watercolour silhouettes – Wilfred Stanley Haines	NC expectations: To improve their technique of sculpture. (Clay)  End points: Clay Viking tiles	NC expectations: To learn about great artists in history.  End points: Wilfred Stanley Haines – Blitz watercolours
--------	---	--	---	--