



# Creative Music Scheme - Unit Learning Objectives

<b>Nursery</b>	<b>Bounce in to Action</b> (featuring I'm A Little Teapot, Getting Dressed, Days Of The Week, Wind The Bobbin Up, Ready Set Go)	<b>Rainbow Magic</b> (featuring Rainbows, Sparkle, Twinkle Twinkle Little Star, Ring 'O Roses)	<b>Happy Talk</b> (featuring If You're Happy And You Know It, Name Song)	<b>Amazing Animals</b> (featuring Boing, Old Macdonald and Incy Wincy Spider)	<b>Number Fun</b> (featuring Alice The Camel, Five Little Ducks, 1, 2, 3, 4, 5 and Five Fine Bumble Bees)	<b>Beep Beep Toot Toot</b> (featuring The Wheels On The Bus, Row, Row, Row Your Boat and Rock-a-bye Baby)
<b>Unit Learning Objectives</b>	Nursery Unit 1 Learning Objectives  1. Find the beat of the music.  2. Develop fine and gross motor skills.	Nursery Unit 2 Learning Objectives  1. Sing lyrics clearly.  2. Know that songs can tell a story.	Nursery Unit 3 Learning Objectives  1. Sing whole songs.  2. Respond to musical messages and changes.	Nursery Unit 4 Learning Objectives  1. Move creatively to music 'in character'.  2. Listen and respond with increased attention and express feelings about the music.	Nursery Unit 5 Learning Objectives  1. Find and keep the beat with different songs.  2. Play percussion instruments with developing control.	Nursery Unit 6 Learning Objectives  1. Play instruments with increasing control in the correct section of a song.  2. Develop accuracy in following signals to start and stop correctly.
<b>Reception</b>	<b>Chant to the Animals</b> (featuring Banana Rap and We're Going On A Bear Hunt)	<b>Creative Moves</b> (featuring Marching Band and Magical Christmas Journey)	<b>Lilting Lullaby</b> (featuring Baby Elephant)	<b>Number Time</b> (featuring Hickory Dickory Dock and Ten Green Bottles)	<b>Wellbeing Matters</b> (featuring Big Emotions - Binoculars Out, I Am Calm and I Feel Surprised)	<b>Rhythm Adventure</b> (featuring ABC and The Bear Went Over The Mountain)
<b>Unit Learning Objectives</b>	Reception Unit 1 Learning Objectives  1. Explore and learn chants that tell a story.  2. Know that a chant uses speaking voices musically.	Reception Unit 2 Learning Objectives  1. Find and move to the beat.  2. Move creatively, expressively and with control.	Reception Unit 3 Learning Objectives  1. Pitch match with accuracy when singing.  2. Feel the lilt of a 2-3 pattern of beats in music with five beats.	Reception Unit 4 Learning Objectives  1. Sing with expression.  2. Hear, draw and sing melody shapes.	Reception Unit 5 Learning Objectives  1. Learn to explore and share emotions.  2. Follow a leader to play loudly and quietly.	Reception Unit 6 Learning Objectives  1. Sing songs rhythmically.  2. Combine words to compose rhythms.
<b>Year 1</b>	<b>Rhyming In Time</b> (featuring Find	<b>Let's Start Singing</b> (featuring Name Song, Babushka & Little Angel Gets Her Wings)	<b>Music Inspired By The World Around Us</b> (featuring In The Sea)	<b>Exploring Rhythm Patterns</b> (featuring Hey You! and Rhythm Grids)	<b>Sound And Pictures</b> (featuring RSNO's Yoyo and the Little Auk)	<b>Highs And Lows</b> (featuring Music Is In My Soul)
<b>Unit Learning Objectives</b>	Year 1 Unit 1 Learning Objectives  1. Move in time with the beat/pulse, responding to the different tempo (speeds).  2. Chant, rap and sing using different voices (eg elephants and snakes) following simple cues such as starting together.	Year 1 Unit 2 Learning Objectives  1. Understand how to warm up your body and voice, ready to sing.  2. Sing songs accurately matching the vocal pitch (in tune).	Year 1 Unit 3 Learning Objectives  1. Listen attentively and with understanding to music from different historical periods.  2. Understand that music can tell a story.	Year 1 Unit 4 Learning Objectives  1. Understand that an ostinato is a repeated pattern.  2. Copy and create simple rhythm patterns (Call and Response).	Year 1 Unit 5 Learning Objectives  1. Match and create pictures/symbols to represent sound.  2. Capture, sequence and change sounds to make a musical story.	Year 1 Unit 6 Learning Objectives  1. Understand the difference between a rhythm and pitch pattern.  2. Identify different pitches (highs and lows) in music and in sounds around the school.



<b>Year 2</b>	<b>Questions and Answers</b> (featuring Hello plus Hey Friends)	<b>Let's Keep Singing</b> (featuring The Wee Kirkudbright Centipede, Babushka & Little Angel Gets Her Wings)	<b>Sound And Symbol 1</b> (featuring Glockenspiel Music World Course - Part 1)	<b>Sound And Symbol 2</b> (featuring Glockenspiel Music World Course - Part 2)	<b>Around The World</b> (featuring Hands Feet Heart)	<b>The Power of Communication</b> (featuring It's OK (Please Just Say))
<b>Unit Learning Objectives</b>	Year 2 Unit 1 Learning Objectives	Year 2 Unit 2 Learning Objectives	Year 2 Unit 3 Learning Objectives	Year 2 Unit 4 Learning Objectives	Year 2 Unit 5 Learning Objectives	Year 2 Unit 6 Learning Objectives
	1. Understand what timbre means and identify percussion instruments by their sound.  2. Improvise using Question and Answer phrases on untuned instruments.	1. Sing songs with increasing accuracy and control.  2. Demonstrate an understanding of dynamics and tempo following written or visual instructions.	1. Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch.  2. Recognise the sound of different families of instruments and how each make a sound.	1. Recognise and write music using dots (blobs), sticks & stave notation.  2. Understand and use graduation of dynamics such as crescendo (getting louder) to add interest to a performance.	1. Listen to music from around the world.  2. Explore tempo, understanding that music can be at different speeds.	1. Communicate the meaning of the song with our voices and sign language.  2. Sing short vocal phrases independently.
<b>Year 3</b>	<b>A Shining Performance</b>	<b>Sing And Move</b> (featuring The King Of All Polar Bears and Five Gold Rings)	<b>Music And Video</b> (featuring Be Safe Online)	<b>Percussion Power</b> (featuring Mamma Mia)	<b>Music And Sound</b> (featuring Sinfonia Cymru's Regenerate: Seasons for Change Project 1)	<b>Sound Exploration</b> (featuring RSNO's Sounds Of The Deep)
<b>Unit Learning Objectives</b>	Year 3 Unit 1 Learning Objectives	Year 3 Unit 2 Learning Objectives	Year 3 Unit 3 Learning Objectives	Year 3 Unit 4 Learning Objectives	Year 3 Unit 5 Learning Objectives	Year 3 Unit 5 Learning Objectives
	1. Be confident with reading and playing G, A and B (doh re me) in a new context.  2. Use creative ideas inspired by different stimuli to improve a performance.	1. Sing songs with attention to expression and dynamics, following the conductor's cues.  2. Perform actions with accuracy and confidence.	1. Use storyboards to sequence and structure a music video.  2. Explore self-representation through portraits and personalised avatars.	1. Compose song accompaniments on untuned percussion using known rhythms and note values.  2. Introduce and understand the differences between crotchets and paired quavers.	1. Add an accompaniment to a song/piece of music.  2. Compose in response to a musical stimuli.	1. Aurally identify dimensions in music such as pitch, duration and texture.  2. Appreciate and respond to music from across historical periods and traditions.
<b>Year 4</b>	<b>Create And Notate</b> (featuring You Can See It Through)	<b>Singing And Traditions</b> (featuring The King Of All Polar Bears and Five Gold Rings)	<b>Recycling Songs</b> (featuring Plastic)	<b>Exploring Musical Contrasts</b> (featuring Let Your Spirit Fly)	<b>FX Sound Effects</b> (featuring YuStudio Underwater Project)	<b>Round And Round</b> (featuring Frere Jacques and Row Row Row)
<b>Unit Learning Objectives</b>	Year 4 Unit 1 Learning Objectives	Year 4 Unit 2 Learning Objectives	Year 4 Unit 3 Learning Objectives	Year 4 Unit 4 Learning Objectives	Year 4 Unit 5 Learning Objectives	Year 4 Unit 6 Learning Objectives
	1. Copy and improvise short melodic phrases.  2. Compose short structured piece using Music Explorer.	1. Sing 2-part songs as duets or melody and accompaniment with accurate pitching.  2. Understand contrasting traditions and stories.	1. Compose a song demonstrating an understanding of the musical components.  2. Capture and record creative ideas.	1. Develop and deepen instrumental skills.  2. Explore musical contrasts such as staccato/legato and crescendo/decrescendo.	1. Use sound effects to add drama to a film clip.  2. Begin to make compositional decisions.	1. Sing rounds, and songs with small and large leaps.  2. Perform a range of songs in a school assembly.



<b>Year 5</b>	<b>Shaping Music</b> (featuring My Best Friend)	<b>Unlocking Vocal Potential</b> (featuring Panto Pandemonium, Bells Ring Out and The Match Girl's Christmas)	<b>Sounds Dramatic</b> (featuring YuStudio A Spooky Story Project)	<b>Decoding Sound And Notation</b> (featuring Heal The Earth)	<b>Carnival Time 1</b> (featuring Samba Course - Part 1)	<b>Carnival Time 2</b> (featuring Samba Course - Part 2)
<b>Unit Learning Objectives</b>	Year 5 Unit 1 Learning Objectives	Year 5 Unit 2 Learning Objectives	Year 5 Unit 3 Learning Objectives	Year 5 Unit 4 Learning Objectives	Year 5 Unit 5 Learning Objectives	Year 5 Unit 6 Learning Objectives
	1. Improvise freely over a drone or groove. 2. Compose a short ternary piece using Music Notepad.	1. Sing with a sense of ensemble, paying attention to phrasing, pitching and musical style. 2. Sing songs in unison, and in two or three parts.	1. Introduce major and minor chords. 2. Use chords to compose music to evoke a specific atmosphere, mood or environment.	1. Develop and expand musical understanding through critical listening. 2. Read and play notated melodies.	1. Develop the skill of playing by ear on instruments, copying longer phrases. 2. Play musical instruments with increasing technical control, accuracy, fluency and expression.	1. Perform as an ensemble using acoustic instruments. 2. Understand the stories, origins, traditions, history and social context of Brazilian samba.
<b>Year 6</b>	<b>Music Speaks</b> (featuring YuStudio Hip Hop Project)	<b>Express, Inspire And Perform</b> (featuring Panto Pandemonium, Bells Ring Out and The Match Girl's Christmas)	<b>Music Reimagined</b> (featuring Sinfonia Cymru's Regenerate: Seasons for Change Project 3)	<b>Musical Sketches</b> (featuring Roll Alabama)	<b>Music Remixed</b> (featuring Dragon Beats)	<b>The Grand Finale</b> (featuring La Bamba)
<b>Unit Learning Objectives</b>	Year 6 Unit 1 Learning Objectives	Year 6 Unit 2 Learning Objectives	Year 6 Unit 3 Learning Objectives	Year 6 Unit 4 Learning Objectives	Year 6 Unit 5 Learning Objectives	Year 6 Unit 6 Learning Objectives
	1. Create and produce music with multiple sections that include repetition and contrasts. 2. Use chord changes as part of a (sequenced) composition.	1. Perform songs in school assemblies, school performance opportunities and to a wider audience. 2. Develop listening skills, balance between parts and vocal independence by experimenting with where students stand.	1. Compose a piece using music software to create and record it. 2. Understand and be able to explain how musical contrasts are achieved.	1. Plan and compose 8 bars of music with melodic and rhythmic interest. 2. Notate and play this music, adding dynamic contrasts.	1. Develop students' knowledge and understanding of the music they are listening to. 2. Learn how to remix real instrumental loops.	1. Sing a range of songs, including those that involve syncopated rhythms, with appropriate style. 2. Sing rounds and partner songs.